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No 100. THE MINUET.—CHILDE HASSAM, A.W.C.S.

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ILLUSTRATED CATALOGUE
of the FORTY-FIFTH
ANNUAL EXHIBITION
of the
AMERICAN
WATER COLOR
SOCIETY



AT THE AMERICAN FINE ARTS GALLERIES, TWO FIF-
TEEN WEST FIFTY-SEVENTH STREET, NEW YORK,
APRIL TWENTY-FIFTH TO MAY TWELFTH INCLUSIVE

1912

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32699

American Water Color Society

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3.	A Lost Sunbeam . . .	F. Hopkinson Smith, A. W. C. S.
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65.	New England Hills .	Andrew T. Schwartz.
77.	The Victor	Carlton T. Chapman, A. W. C. S.
100.	The Minuet	Childe Hassam, A. W. C. S.
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OF THE
American Water Color Society
1911-1912

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For information in regard to works for sale enquire at the desk in the gallery.

Prices include frames.

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A. W. C. S.—Member of the American Water Color Society.

Evans Prize

The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300, the condition being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age; the recipient of the prize to be thereafter ineligible.

The prize has been awarded as follows:

- | | | |
|------|------------------------|-------------------------------|
| 1888 | Horatio Walker . . . | Evening. |
| 1889 | Geo. W. Maynard . . | Sirens. |
| 1890 | Wm. T. Smedley . . | Thanksgiving Dinner. |
| 1891 | A. H. Wyant . . . | An Afternoon Ramble. |
| 1892 | C. Morgan McIlhenney | Old Friends. |
| 1893 | Sarah C. Sears . . . | Romola. |
| 1894 | J. Francis Murphy . . | Under Gray Skies. |
| 1895 | Walter L. Palmer . . | Vale of Tawasentha. |
| 1896 | W. L. Lathrop . . . | Twilight in Connecticut. |
| 1897 | Irving R. Wiles . . . | The Green Cushion. |
| 1898 | C. Harry Eaton . . . | The Brook. |
| 1899 | Albert Herter . . . | The Gift of Roses. |
| 1900 | B. West Clinedinst . . | Long Ago. |
| 1901 | Edward H. Potthast . . | A Reverie |
| 1902 | Arthur I. Keller . . . | The Finishing Touches. |
| 1903 | Colin Campbell Cooper | Sky Scraper, Broad St., N. Y. |
| 1904 | Charles Mente . . . | The Old Mill Dam in Winter. |
| 1905 | W. Granville Smith . . | The Bay. |
| 1906 | H. L. Hildebrandt . . | Sally. |
| 1907 | W. H. Drake . . . | The Lion's Lair. |
| 1908 | Ross Turner | The Dawn. |
| 1909 | Edward Dufner . . . | Reflections. |
| 1910 | R. M. Shurtleff . . . | June. |
| 1911 | Charles H. Woodbury | Evening. |

THE AMERICAN WATER COLOR SOCIETY CATALOGUE

FIRST GALLERY

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CHILDE HASSAM, A. W. C. S.

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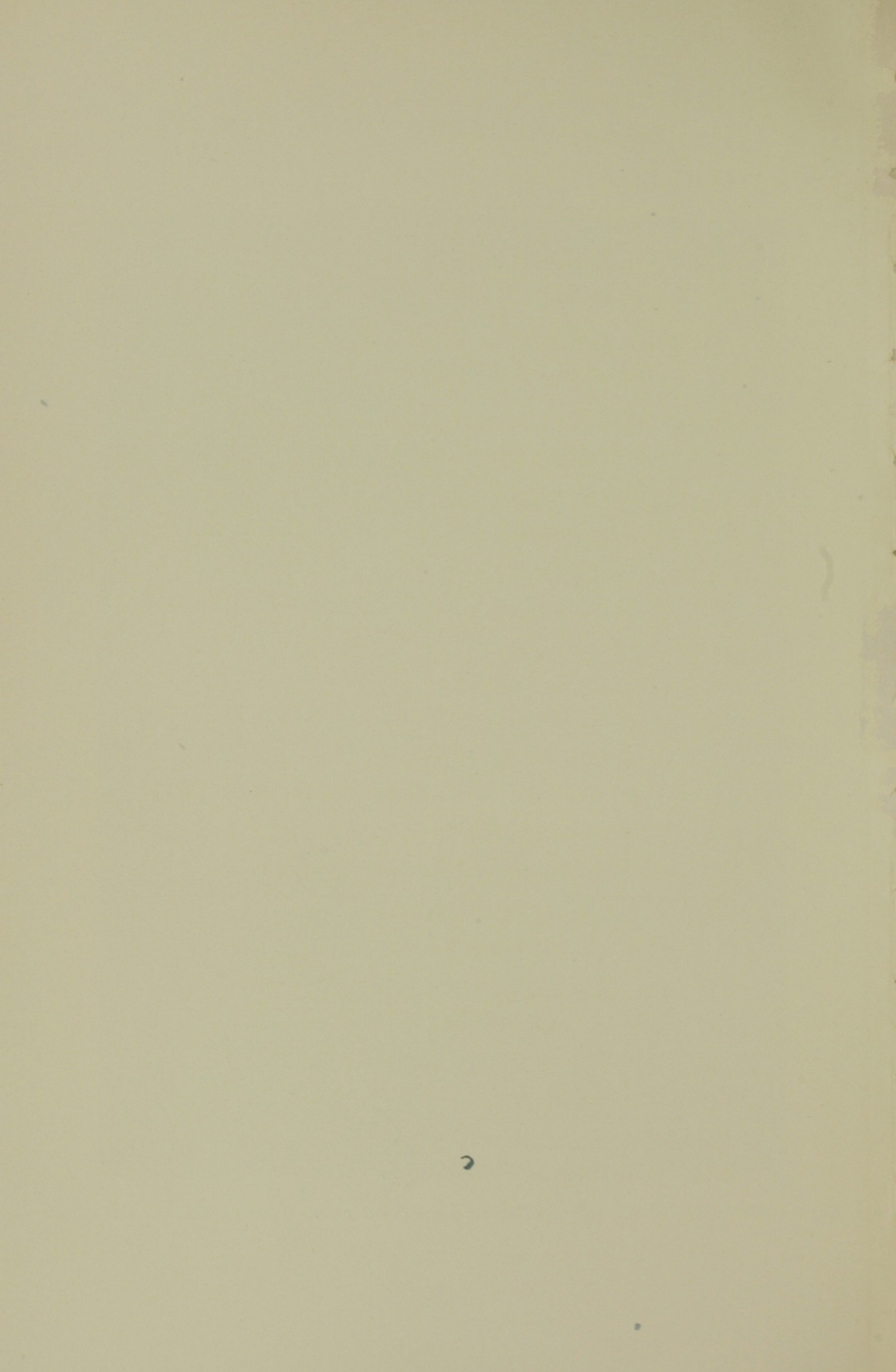
85. Twilight—\$250

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116. Girl Reading—\$60



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120. The Debutante—\$250

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127. Street in Chinatown—\$75

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147. On the Bank of the Stream—Pastel—\$75

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148. Surprised—\$75

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149. A Peep at the Sideshow—\$100

FIDELIA BRIDGES, A. W. C. S.

150. Flowers in the Beach-grass—\$70

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152. The Fountain, Windsor—\$100

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154. Sunlight and Shadow—Pastel—\$50

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170. Agnes—Pastel—\$100

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171. The Bead Bag—\$200

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172. The Quiet of Winter—\$200

JOSEPHINE SCHENCK

173. Chrysanthemums—\$50

CLARA MAMRE NORTON

174. Regret—Pastel—\$100



NO. 65. NEW ENGLAND HILLS.—ANDREW T. SCHWARTZ

GERTRUDE C. FOSDICK

175. A Rose

CLARA T. MAC CHESNEY, A. W. C. S.

176. Portrait, Miss M.—Pastel

LIZBETH C. HUNTER

177. Wild Garden, Brookline—\$75

HOWARD GILES

178. Model Resting—Pastel—\$200

LOTTIE B. TURNER

179. Tulips—\$60

CHARLES WARREN EATON, A. W. C. S.

180. The Jungfrau—Pastel—\$125

CHARLES WARREN EATON, A. W. C. S.

181. A Corner of the Field—\$100

WILLIAM H. LIPPINCOTT, A. W. C. S.

182. Mexican Washerwomen—\$125

O. C. WIGAND

183. Sunday Morning

GEORGE R. BARSE, JR.

184. Italian Head—Pastel—\$300

BERTHA S. MENZLER

185. A Grey Day—\$100

HARRY TOWNSEND

186. Morning Song—Pastel—\$175

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187. Fowl—\$125

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188. Salon Louis XIII., Fontainebleau

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189. Vermont Stream—\$150

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190. Melting Snows—\$100

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191. Snow Leopard at Play—\$150

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196. Cattle Resting—\$175

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HOWARD PYLE (DECEASED)

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Owned by Mrs. Pyle

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205. A Destroyer Skipper's Cabin

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207. A Kindergarten Child—\$100

ROBERT DAVID GAULY

208. Naples—\$150

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209. Deserted Summer Garden—\$75

M. O. KOBBE

210. A Fancy Dress—Pastel

MAURICE PRENDERGAST

211. The Bridge—\$230

EDWARD C. VOLKERT

212. Misty Day—\$150

ROSS TURNER, A. W. C. S.

213. Winter—\$125

MINA FONDA OCHTMAN, A. W. C. S.

214. The Ice-bound Stream—\$200

MAURICE PRENDERGAST

215. Canal—\$250

ROBERT DAVID GAULY

216. The Jungfrau, Sunrise—Pastel—\$300

GEORGE R. BARSE, JR.

217. Loggia in Capri—Pastel—\$300

ALICE R. HUGER SMITH

218. Spanish Moss against the Sky—\$75

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219. Roofs of Newburgh—\$125

ARTHUR SCHNEIDER, A. W. C. S.

220. Afternoon in Virginia—\$300

GIFFORD BEAL, A. W. C. S.

221. The Great Lewandos—Pastel—\$150

HUGH NEWELL, A. W. C. S.

222. In the Playground—\$100

FLORENCE FRANCIS SNELL, A. W. C. S.

223. The Greengrocer's, St. Ives—\$50

ALETHEA HILL PLATT

224. The Faraway Ship—\$60

L. M. CHURBUCK

225. March Day, East Gloucester—\$50

CARLTON T. CHAPMAN, A. W. C. S.

226. Fate of the Galleon—\$150

O. C. WIGAND

227. Spring in the Meadow—\$75

ALETHEA HILL PLATT

228. The Green Grey Shore—\$50

GORDON GRANT, A. W. C. S.

229. The Longshoreman—\$50

WILFRED J. JONES

230. Poteen—\$150

ELIOT CLARK

231. From the Giudecca—Pastel—\$125

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232. Breaking Away—\$250

DAVID B. MILNE

233. Interior of the Public Library—\$75

FLORENCE FRANCIS SNELL, A. W. C. S.

234. Steps to the Church, Santa Margherita—\$50



No. 77. THE VICTOR.—CARLTON T. CHAPMAN, A.W.C.S.



GEORGE R. BARSE, JR.

235. Pergola in Capri—Pastel—\$300

KENTARO KATO

236. Morning after a Snowstorm—\$80

HOWARD McCORMICK

237. The Mexican Moon—\$150

EDWARD H. POTTHAST, A. W. C. S.

238. In Switzerland—\$300

FREDERICK CRANE

239. Planning—Pastel—\$75

W. FORSYTH

240. A Winter Brook—\$85

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241. Birches—\$50

ANGELA O'LEARY

242. In Normandy—\$50

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243. The Lowland Meadow—\$65

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244. Showery Day, City Hall, Philadelphia—\$150

EDWARD McDOWELL

245. A Little Lady in Pink—Pastel—\$75

ELIZABETH HUNT BARRETT

246. Beech Trees—\$50

HELENA STURTEVANT

247. Autumn Foliage—Pastel—\$50

H. W. TOMLINSON

248. Girl Sewing—Pastel—\$150

WILLIAM JEAN BEAULEY

249. On the Road to Monterey

CLARA T. MACCHESNEY, A. W. C. S.

250. The Morning Paper—\$450

LILLIAN WEIR

251. Nasturtiums—\$50

PERCY MORAN, A. W. C. S.

252. A Public Fountain, Mexico—\$150

H. CAMP

253. A Hilltop—Pastel—\$50

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254. Hazy Morning—\$150

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255. Sweet Fern and Pine—\$200

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256. Spring Pasture—\$150

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261. Dogwood—\$75

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262. Behind the Grootakirk—\$600

ALICE PREBLE TUCKER DE HASS

263. Sunset Clouds—\$100

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264. Spring in Weehawken—\$100



NO. 142. IN THE FIELDS.—ALEXANDER SCHILLING, A.W.C.S.

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265. Dutch Frieze—\$75

HARRY TOWNSEND

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American Water Color Society

1912

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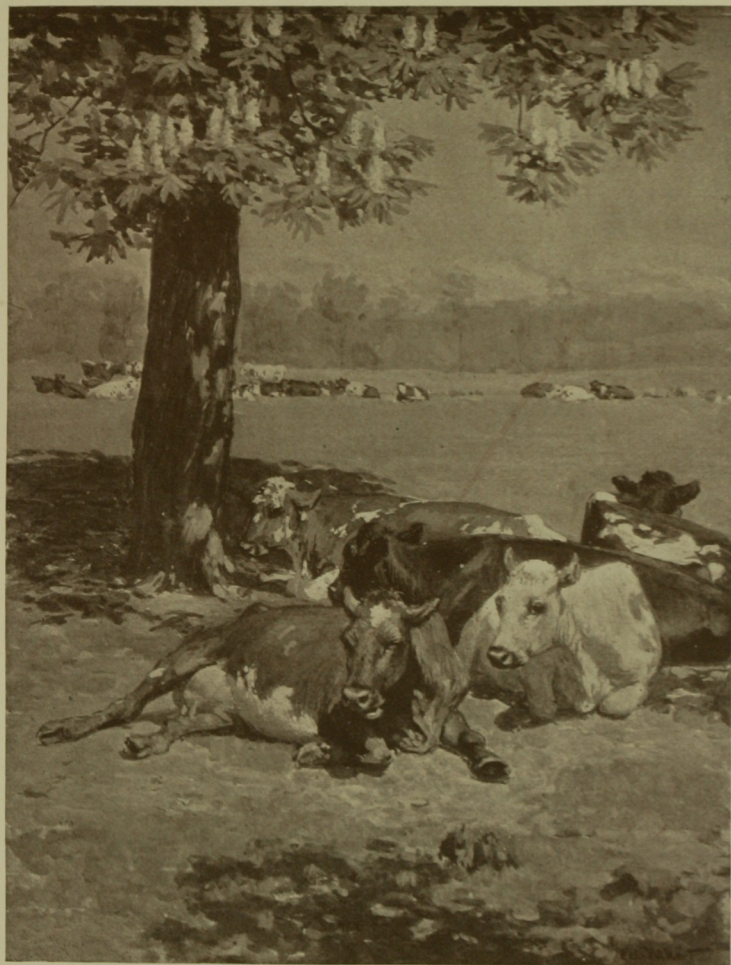
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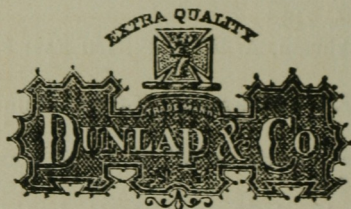
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